



# In Paradisum

a Lenten service of contemplation

## Gabriel Fauré - Requiem, Op. 48

St. James Roman Catholic Church Choirs

Pennington Presbyterian Church Choirs

Alicia Brozovich and Megan Coiley, *conductors*

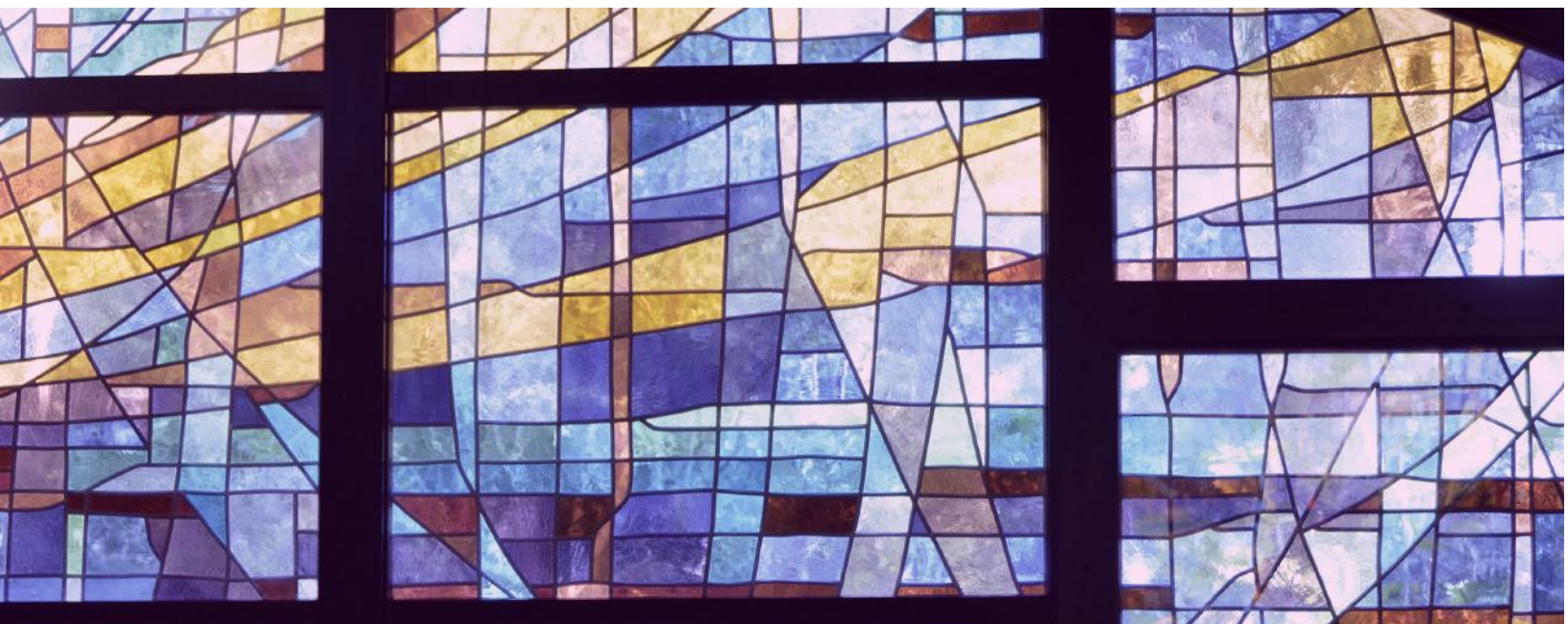
Colton Martin and Donald Dolan, *organists*

Veronique Shaftel and Philip McMillan, *violinists*

Elsie Hornblum, *harpist*

Pascale Rodrigue and Anna Mikoski, *sopranos*

Frederick Proulx and Sinhaeng Lee, *baritones*









**Reading**

**JESUS RAISES LAZARUS TO LIFE**

**John 11:38-44**

**Response**

**VI. LIBERA ME**

*Reflection*

*Are there any deadly bindings (mental, physical, spiritual) of someone I love that I wish Jesus would unbind?*

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**Meditation**

**Fr. Michael Hall**

**Response**

**VII. IN PARADISUM**

*Reflection*

*“Jesus, remember me when you come into your kingdom.”*

This evening, let us close in prayerful silence.  
We welcome you to join us in the gathering space for  
fellowship following the service.



## About This Prayer Service

As we prepare to commemorate next week the Passion, Death, and Resurrection of Jesus, Son of God, we bring this evening those we carry who have suffered death in spirit, body, mind, and relationship. Through the reading of scripture and the music of Gabriel Faure's *Requiem*, we unite our own passions with those of our Savior; and we look with hope toward the Resurrection by Way of the One Who "makes all things new" (Revelation 21:5).

Tonight's prayer service is the second of two communal programs offered by Pennington Presbyterian Church and St. James Roman Catholic Church.

## About The Music

"Requiem Mass" is another name for the Catholic Latin Mass for the Dead. The dramatic prayers and their intended setting have served as a centerpiece in the lives of composers throughout history and across numerous cultures.

Gabriel Fauré, a French organist who accompanied many a requiem in his time, wrote *Requiem in D Minor* in the late 19<sup>th</sup> century – during a time in history when tensions among nations festered and disillusionment from the Industrial Revolution shrouded the aching shoulders of the average working-class family. Said Fauré of this work, "Everything I managed to entertain by way of religious illusion I put into my *Requiem*, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."

In this music, time is sometimes suspended as the choir hovers in uncertainty, but the uncertainty is nearly always followed by a sense of hope and resolution. We hear the shimmer of heavenly light as a soprano intercedes for the departed; and we hear also the heartbeat of a soul approaching its final moments while a solo baritone prays for salvation. However, suffering quickly gives way to ethereal peace, and we are left with hope in our final welcoming into the heavenly city, Jerusalem.

## Our Gratitude to:

Maria Pluta, *Reader*  
Fr. Michael Hall, *Meditation*

*The pastors, musicians, staff of*  
St. James Roman Catholic Church &  
Pennington Presbyterian Church