

In Paradisum

a Lenten service of contemplation

Gabriel Fauré - Requiem, Op. 48

St. James Roman Catholic Church Choirs
Pennington Presbyterian Church Choirs
Alicia Brozovich and Megan Coiley, conductors
Colton Martin and Donald Dolan, organists
Veronique Shaftel and Philip McMillan, violinists
Elsie Hornblum, harpist
Pascale Rodrigue and Anna Mikoski, sopranos
Frederick Proulx and Sinhaeng Lee, baritones



You are encouraged to use this program as an aid in your prayer. You may follow along with the text of the music, use the reflection prompts to meditate, and use the extra space for journaling or making notes.

In the spirit of contemplation, please refrain from clapping after each musical reflection.



I. INTROIT AND KYRIE

Reading THE DEATH OF LAZARUS John 11:1-16

Response II. OFFERTORY

Reflection On whose behalf do I approach Jesus for healing and life?

Reading JESUS, THE RESURRECTION AND THE LIFE John 11:17-27

Response III. SANCTUS IV. PIE JESU

Reflection A moment where I experienced true belief in Christ, the Son of God, Resurrection and Life was:

Reading JESUS WEEPS John 11:28-37

Response V. AGNUS DEI

Reflection When have I felt like God could have done more for my beloved who has suffered a death? Do the words of Martha, the action of Mary,

or the frustration of the Jews resonate with me?



Reading

JESUS RAISES LAZARUS TO LIFE

John 11:38-44

Response

VI. LIBERA ME

Reflection

Are there any deadly bindings (mental, physical, spiritual) of someone I love that I wish Jesus would unbind?

Meditation

Fr. Michael Hall

Response

VII. IN PARADISUM

Reflection

"Jesus, remember me when you come into your kingdom."

This evening, let us close in prayerful silence. We welcome you to join us in the gathering space for fellowship following the service.



About This Prayer Service

As we prepare to commemorate next week the Passion, Death, and Resurrection of Jesus, Son of God, we bring this evening those we carry who have suffered death in spirit, body, mind, and relationship. Through the reading of scripture and the music of Gabriel Faure's *Requiem*, we unite our own passions with those of our Savior; and we look with hope toward the Resurrection by Way of the One Who "makes all things new" (Revelation 21:5).

Tonight's prayer service is the second of two communal programs offered by Pennington Presbyterian Church and St. James Roman Catholic Church.

About The Music

"Requiem Mass" is another name for the Catholic Latin Mass for the Dead. The dramatic prayers and their intended setting have served as a centerpiece in the lives of composers throughout history and across numerous cultures.

Gabriel Fauré, a French organist who accompanied many a requiem in his time, wrote *Requiem in D Minor* in the late 19th century – during a time in history when tensions among nations festered and disillusionment from the Industrial Revolution shrouded the aching shoulders of the average working-class family. Said Fauré of this work, "Everything I managed to entertain by way of religious illusion I put into my *Requiem*, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."

In this music, time is sometimes suspended as the choir hovers in uncertainty, but the uncertainty is nearly always followed by a sense of hope and resolution. We hear the shimmer of heavenly light as a soprano intercedes for the departed; and we hear also the heartbeat of a soul approaching its final moments while a solo baritone prays for salvation. However, suffering quickly gives way to ethereal peace, and we are left with hope in our final welcoming into the heavenly city, Jerusalem.

Our Gratitude to:

Maria Pluta, *Reader* Fr. Michael Hall, *Meditation*

The pastors, musicians, staff of St. James Roman Catholic Church & Pennington Presbyterian Church